



Islam in **ART** *Art in* **ISLAM**

INTERNATIONAL CONGRESS

ISSUES - IDEAS
(HYBRID - In-Person, Online)

Announcement Date: 24 March 2025

Abstract Submission Deadline: 10 June 2025

Announcement of Accepted Abstracts: 17 June 2025

Full Paper Submission Deadline: 03 November 2025

CONGRESS DATE: 15-17 October 2025

CONGRESS VENUE: Atatürk University Faculty of Fine Arts

CONGRESS HOST: Atatürk University Faculty of Fine Arts

Research Centre For Islamic History, Art and Culture (IRCICA)

For Participation and Detailed Information:

sanattaislammkongresi2025.atauni.edu.tr



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HONORARY PRESIDENTS

Prof. Dr. Ahmet Hacımüftüoğlu
(Rector of Atatürk University)

Prof. Dr. Mahmud Erol Kılıç
(Director General of IRCICA)

CHAIR OF THE ORGANIZING COMMITTEE

Prof. Dr. Bünyamin Aydemir

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For Participation and Detailed Information:
<https://sanattaislamkongresi2025.atauni.edu.tr/>

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SUBJECT HEADINGS

1 Islamic Art Thought / Philosophy – Conceptual Approaches

- Basic Principles and Philosophy of Islamic Art
- Art, Aesthetics and Beauty in Islam
- Representation and Propagation of Islam in Art
- Concepts Related to Art and Beauty in the Holy Quran
- The Role of the Principle of Monotheism in Islamic Art
- The Connection of Islamic Art with Truth
- The Problem of Language and Concept

2 Historical Development of Islamic Art

- The Emergence and Development of Islamic Art
- The Importance, Value and Duties of Art in Islamic Civilization

3 The Relationship Between Islam and Art

- Balance and Interaction Between Religion and Art
- The Use of Religion as a Source of Inspiration in Islamic Art
- The Problem of Seeing Art as an Element Opposing Religion
- Belief, Religious Principles and Moral Foundations in Islamic Art
- The Problem and Ethics of Representation: Descriptive Arts and Islamic Thought

4 Islamic Art and Western-Style Contemporary Art Practices

- Characteristics and Development of Contemporary Islamic Art
- Islamic Aesthetics in Contemporary Art
- The Influence of Modern and Contemporary Art Movements on Islamic Art
- The Place of Islamic Art on the Global Art Scene
- New Applications of Technology in Islamic Art – Islamic Art in the Digital Age
- Reviving Tradition: Contemporary Artists' Interaction with Islamic Heritage
- Form-Content Relationships of Eastern and Western Art Forms – Ruptures

5 Cultural Interaction of Islamic Art

- Interaction of Islamic Art with Other Cultures
- Cultural Exchange with Different Religions and Belief Systems Through Art
- The Use of Islamic Art as a Universal Language
- The Potential of Islamic Art to Raise Global Art Awareness
- Globalizing Islam: Interculturality in Contemporary Islamic Art
- Geographical Spread and the Influence of Different Climates on Art
- Art and Culture Policies and Issues Regarding the Representation of Islamic Values in Art
- Traces of Islamic Art in Western Art
- Fashion and Islam

6 Political and Social Dimensions in Islamic Art Debates

- Islamic Art as Resistance: Political Expression and Activism
- Islamophobia and Representation: The Politics of Islamic Art in the West
- Cultural and Artistic Policies and Problems in Islamic Countries
- Public Art and Islam
- War, Displacement and Memory: Islamic Art in the Context of Migration
- Islam and Art in the Context of Family, Children and Youth

7 Secularism and Islamic Art

- The Sacred and the Secular: The Role of Religion in Contemporary Islamic Art
- Dilemmas of Contemporary Art (Modern, Postmodern, Neo-Postmodern, etc.) in the Context of Humanity and Islam

8 Perspectives on Orientalism and/or Islamic Art

- Orientalist and Occidental Perspectives on Islamic Art and Architecture
- Islamic Art According to Western Thinkers and Travelers

9 Art Education and Islamic Art Education

- Yesterday and Today of Islamic Art Education
- Conceptual Confusions in Art and Culture Practice and Education
- The Position of Islamic Art Understanding Within the Contemporary Art Education System
- Transmission of Islamic Architecture and Art – Forms of Education
- Dilemmas of Islamic Art Understanding Within the Secular Art Education System

10 Preservation and Transfer of Islamic Art and Architecture to the Future - The Future

- History and Future Vision of Islamic Architecture
- Preservation of Islamic Art and Architecture
- Contemporary Interpretations of Tradition in Art and Architecture
- The Symbolic Language of Islamic Architecture

11 Museums, Exhibitions, Markets and Institutions

- Curating Islamic Art Today: Challenges and Opportunities
- Islamic Art in Biennials and Contemporary Art Fairs
- Collectors and Patrons: The Role of Museums and Private Collections
- Art, Commerce and Spirituality: The Economics of Contemporary Islamic Art
- Art and Culture Policies and Problems in Our Country Regarding the Representation of Islamic Values.

12 Conclusion and Future Vision

- General Evaluation of the Congress
- Potential Future Developments in Islamic Art
- Strategies to Strengthen the Relationship Between Art and Religion
- Preservation and Promotion of Islamic Art for Future Generations





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Terms of Participation

- The languages of the paper are Turkish, English and Arabic.
- Papers must not have been previously published or presented at another event.
- Abstract texts should be between **300 and 800 words**.
- Participants have the right to present **a maximum of 2 papers**.
- The similarity report rate of abstracts should not exceed **15%**. Abstracts that do not meet this requirement will be returned to the author without being sent for referee evaluation.
- Abstracts will be subject to **double-blind peer** review.
- Papers should be prepared according to the paper template and writing rules.
- Abstracts should be sent to the e-mail addresses **gsfsanat@atauni.edu.tr** or **sanattaislamkongresi2025@gmail.com**.
- The congress will be held as a **hybrid (online and face-to-face)** between **15-17 October 2025**.
- Accommodation and transportation are the responsibility of the participants.
- It will not be possible to make changes to the session information after the congress program is determined.
- In multi-authored studies, only one author can present.
- The congress is open to everyone who wants to participate, with priority given to those who have submitted a paper. Attendance at the congress as a listener is free of charge.
- **Participation and Presentation Documents** for online presentations will be provided to congress participants in PDF format.
- **In order for congress papers to be included in the "Congress Selection Book", the congress registration process must be completed, the paper must be presented at the congress and the selection committee must approve it.**
- The congress evaluation process is international in terms of scientific board structure and participant diversity and meets the academic promotion criteria of the relevant institutions according to the 2025 criteria.